



UNIVERSITY OF
PORTSMOUTH

BA (Hons)

Interior Architecture and Design (Reg No. 252700)

Fashion and Textile Design (Reg No. 252698)

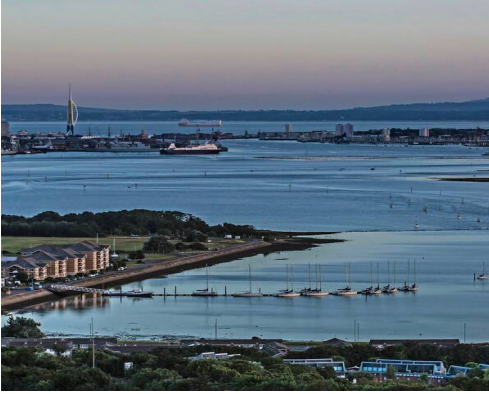
Graphic Design (Reg No. 252699)

Programme Booklet



Introduction

University of Portsmouth



The University of Portsmouth's roots go back to 1869. The University has grown in size and strength creating and sharing success with their students, staff, community and society. The University has an excellent reputation for quality teaching and sustained, high levels of student satisfaction. The University's commitment to preparing students for their future careers is evident in every course and they have a strong graduate employment track record. The University has over 25,000 students, including more than 4,000 international and EU students from over 150 different countries. The University is the top 150 young universities and has a prestigious 'Gold' rating in the Teaching Excellence Framework (TEF).

School of Art, Design and Performance

The School of Art, Design and Performance's mission is to provide an educational ethos which develops a student's creative potential along with critical and cultural awareness as an artist, or as a designer. Art and design has a long and distinguished history of being taught in the city of Portsmouth, with an art school going back to the 1880's. Today the School of Art, Design and Performance offers a dynamic portfolio of distinctive courses with opportunities to work with real clients as a part of the curriculum. The School prides itself that graduates from the School are highly employable, informed practitioners with an individual voice.

School of Architecture

The School of Architecture provides an inspiring and challenging curriculum, which encourages curiosity, experimentation and discovery. The School's aim is to support students to realise their individual potential and ensure students have the skills to act appropriately in the world. The School is renowned for its well established professional programmes and their courses have high graduate employment rates.



Introduction

Caritas Institute of Higher Education - Centre for Advanced and Professional Studies (CAPS)

Caritas Institute of Higher Education (CIHE) is a Degree granting Approved Post-Secondary College registered under the Post-Secondary Colleges Ordinance (CPA 320) in Hong Kong for the delivery of higher education programmes. In the years to come, CIHE will work vigorously towards establishing the first Catholic university in Hong Kong (known as "Saint Francis University") and becoming an integral part of this envisaged university.

Under CIHE, the Centre for Advanced and Professional Studies (CAPS) specializes in the support and administration of tertiary programmes offered in Hong Kong by overseas and local institutions. At present, CAPS administers a number of overseas/ local programmes at undergraduate and postgraduate levels. CAPS is responsible for the local administration, pastoral and other learning support for these Top-up Degree programmes offered by the University of Portsmouth. Further information is available at the Institute's website: caps.cihe.edu.hk/index.htm.



BA (Hons) Fashion and Textile Design

Awarded by University of Portsmouth



Introduction and Aims

Studying fashion and textile design, you can expect to develop distinctive, creative, industry relevant design expertise, making you an attractive candidate for a wide range of employment opportunities within the Fashion and Textile Industry. Our course offers a unique educational experience that integrates fashion and textile design processes with business and entrepreneurial awareness. The focus on the course is to nurture and develop multi-skilled, highly employable, adaptable graduates, who understand the symbiosis of fashion and textile design and the working methods and pace of the fashion and textiles industries.



Fashion and Textile Design

Structure and Module Descriptions

Six compulsory modules with total 120 credits:

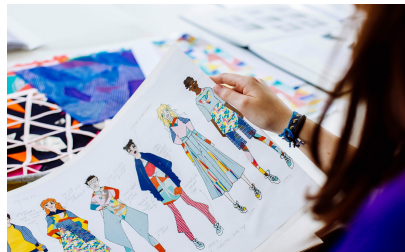
Major Project: Development (20 credits)

Students will undertake intense design development and problem-solving activities in order to test ideas through toiling, sampling and experimentation. A collection of fashion and textile designs will be formalised based on informed decision-making and the intended concept. This will be realised and represented in a fully completed key look.



Major Project: Concept (20 credits)

Students will establish the driving concept for their graduate collection of fashion and textile design. These concepts will be self-initiated and supported by thorough primary and secondary research. Students will situate their evolving concept in the current and emerging issues and debates of the socio-cultural context using a global perspective. Students will collate and present their research in visual and textual means which will in turn facilitate a creative response through initial design development activities.



Major Project: Promotion (20 credits)

Students will finalise and submit a fashion and textiles collection supported by appropriate technical specifications and a collection statement.

Fashion and Textile Design

Portfolio (20 credits)

Students will develop a graduate level portfolio of fashion and textile collections around given or self-initiated themes. They will explore, test, develop and refine visual presentation techniques across a range of different media. The content of the portfolio will express individual student's skills and ambitions and they will develop a presentation style and branding to reflect this.

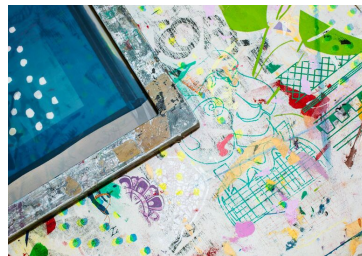


Major Project: Resolution (20 credits)

Students will resolve the content of a fashion and textiles collection using reflection and informed decision-making. This will be achieved through refined toiling and sampling and result in the submission of a completed pre-collection supported by appropriate technical specifications.

Visual Culture: Dissertation (20 credits)

This module, through tutorial support, produces a written dissertation on a subject that incorporates critical enquiry and academic research on a particular topic. A dissertation is a structured piece of written work with a strong focus on a clearly defined subject. It is the outcome of substantial primary and secondary research conducted around the selected theme. The dissertation should demonstrate evaluation, analysis and judgement in the engagement with the research sources.



Fashion and Textile Design

Class Arrangement and Schedule

Full-time mode: The length of this course is normally 12 months across two semesters. Each semester comprises 14 study weeks. Students have to complete 60 credits in one semester.

Part-time mode: The length of this course is normally 24 months across four semesters. Each semester comprises 14 study weeks. Students have to complete 30 credits in one semester.

Students have to attend 3 to 12 hours of teaching sessions each week.

Fashion and Textile Design



Admission Requirements

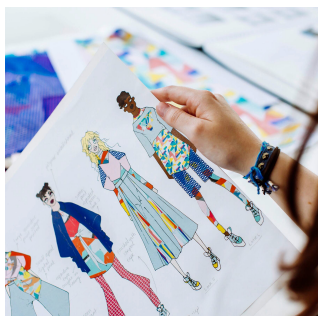
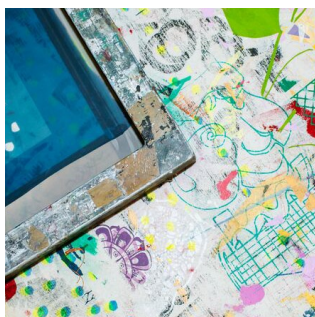
. Completed Higher Diploma in Design (Fashion Design) at Caritas Bianchi College of Careers (CBCC); or

. Completed Pearson BTEC HND in Fashion & Textile at Caritas Bianchi College of Careers (CBCC); or

. Equivalent qualifications obtained from other institutions. E.g. HND, Diploma, Foundation Degree in Fashion Design or Textile from HKDI, HKUSPACE, CUSCS, MUHK, LiPACE, etc.

AND

English language proficiency requirement
(Please refer to page 22 for more details)



Fashion and Textile Design

BA (Hons) Graphic Design

Awarded by University of Portsmouth



Introduction and Aims

This course offers students the opportunity to explore graphic design through a range of digital and traditional media. The curriculum is based around thematic teaching with a strong emphasis on research informed design practice. It will empower students with creative problem solving skills and technical knowledge that will enable students to join and contribute to the exciting, dynamic and constantly evolving world of media and design.



Graphic Design

Structure and Module Descriptions

Six compulsory modules with total 120 credits:

Professional Practice – Promotion and Employability (20 credits)

In preparation for the world of work, this module will help students design and write a CV, apply for jobs and produce self promotion items including a physical and online portfolio. They will also prepare and design the promotion and public exhibition of their work in the annual shows.

Major Project in Graphic Design – Research and Development (20 credits)

This module provides students with the opportunity to select an area of study of their choice, conduct substantial research into it and transform and resolve this research into a successful outcome. The resolution is likely to be determined by their subject, research and, for some students, by their career aims.

Major Project in Graphic Design – Resolution and Presentation (20 credits)

This module provides students with the opportunity to select an area of study of their choice, conduct substantial research into it and transform and resolve this research into a successful outcome. The resolution is likely to be determined by their subject, research and, for some students, by their career aims.



Graphic Design

Professional Qualification:

Please attach certified copies of all relevant documents.

Professional Bodies and Country	Title of Qualification	Date and Year Qualified

Employment and Working Experience:

Current:

Organization	Job Title	Nature of Job	Dates of Employment From To

Previous (in Descending Order):

Organization	Job Title	Nature of Job	Period From To



Caritas Institute of Higher Education
明愛專上學院



UNIVERSITY OF
PORTSMOUTH

APPLICATION FOR ADMISSION

BA (Hons) Fashion and Textile Design (Reg No 252698)

BA (Hons) Graphic Design (Reg No 252699)

BA (Hons) Interior Architecture and Design (Reg No 252700)

(Please indicate the Programme and Mode of Study you are applying for by ticking ✓ the appropriate box)

Programme

☐ BA (Hons) Fashion and Textile Design

☐ BA (Hons) Graphic Design

☐ BA (Hons) Interior Architecture and Design

Mode of Study

☐ Full-time (1 year)

☐ Part-time (24 months)

Personal Particulars:

Personal details			
Full Name in English (Surname First)		Full Name in Chinese	
Gender	<input type="checkbox"/> Male <input type="checkbox"/> Female	Date of birth	/ / (dd/mm/yyyy)
HKID/Passport No		Nationality	

Correspondence Address			
Contact number (Mobile phone)		Email Address	
Contact number (Home)		Fax Number	
Emergency Contact Person		Emergency Contact Number	

Academic Qualification:

Please attach certified copies of all relevant academic record, including transcripts of results.
Where originals are in a language other than English, please attach translations. Applicants should also include a statement on the grading system used at the institution from which they graduated.
Please list in descending order.

Name of Qualification completed	Name of institution	Country	Year completed	Length of Course

Declaration:

I declare that, to the best of my knowledge, all information on this form is complete and accurate. I understand that University of Portsmouth and/or Caritas Institute of Higher Education may obtain records from any institution attended by me and provide information supplied by me to other institutions or government bodies. I also understand that the University reserves the right to vary any decision made on the basis of incorrect or incomplete information supplied by me.

Applicant's Signature: _____ Date: _____

Photo



Submit with HK\$200 application fee to:

Programme Officer (Collaboration Programmes)

Caritas Institute of Higher Education —

Centre for Advanced & Professional Studies (CAPS)

Room 202, 18 Chui Ling Road, Tseung Kwan O,

New Territories, Hong Kong.

Tel : 852 3653 6700 Fax : 852 3653 6795

Email: caps@cihe.edu.hk

Professional Practice – Design Briefs and Competitions (20 credits)

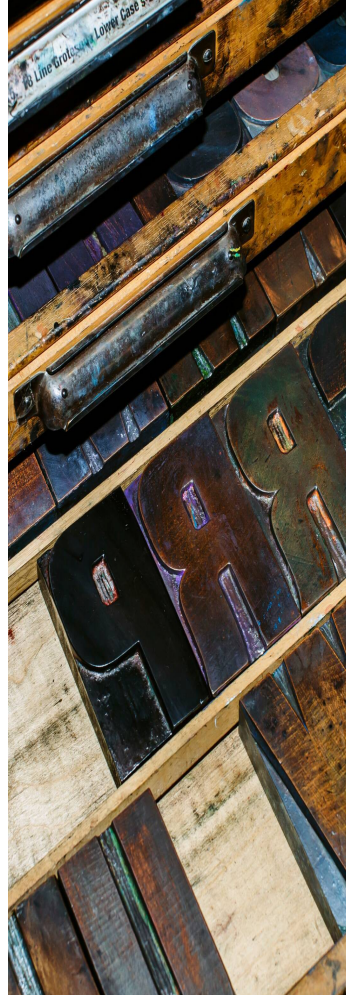
This module allows students to engage with projects set by internationally recognised professional societies and organisations with a view to achieving awards or member status if successful in meeting their required standards.

Professional Practice – Design Studio Practice (20 credits)

This module aims to simulate design studio practice in freelancing and to give students confidence when negotiating with clients. It encourages students to extend the content of their portfolio by engaging with client briefs and helps them to cost and plan for required deliverables.

Visual Culture: Dissertation (20 credits)

This module, through tutorial support, produces a written dissertation on a subject that incorporates critical enquiry and academic research on a particular topic. A dissertation is a structured piece of written work with a strong focus on a clearly defined subject. It is the outcome of substantial primary and secondary research conducted around the selected theme. The dissertation should demonstrate evaluation, analysis and judgement in the engagement with the research sources.



Graphic Design

Class Arrangement and Schedule

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Part-time mode: The length of this course is normally 24 months across four semesters. Each semester comprises 14 study weeks. Students have to complete 30 credits in one semester.

Students have to attend 3 to 12 hours of teaching sessions each week.

Graphic Design



Admission Requirements

- . Completed Higher Diploma in Design (Graphic Design) at Caritas Bianchi College of Careers (CBCC); or
- . Completed Pearson BTEC HND in Graphic Design at Caritas Bianchi College of Careers (CBCC); or
- . Equivalent qualifications obtained from other institutions.
E.g. HND, Diploma, Foundation Degree in Graphic Design from HKDI, HKUSPACE, CUSCS, MUHK, LiPACE, etc.

AND

English language proficiency requirement
(Please refer to page 22 for more details)



Graphic Design

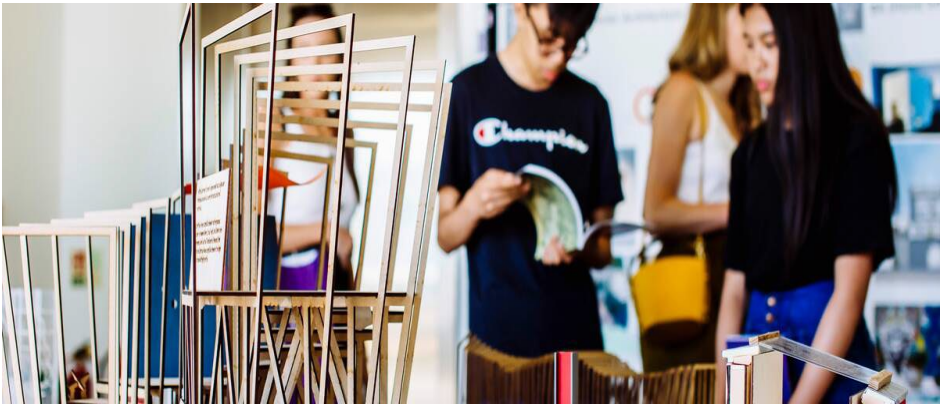
BA (Hons) Interior Architecture and Design

Awarded by University of Portsmouth



Introduction and Aims

This course enables students to develop a strong design identity through creative investigation of the interior. The focus of studies is on both the adaptation of existing buildings by manipulating the architectural fabric and occupying new spaces through designing atmospheric environments. Students will learn the skills and develop values that enable students to contribute to the creation of our built environment with imagination, sensitivity, confidence and professionalism.



Interior Architecture and Design

Structure and Module Descriptions

Five compulsory modules with total 120 credits:

History and Theory: Dissertation (20 Credits)

This module entails an independent, self-managed research project culminating in a formatted research document. Each student is assigned a tutor based on mutual interest in a research topic. Students then develop their skills in designing research and reviewing relevant literature, as well as the process of writing, editing, and formatting their work.

Communication: Professional Identity (20 Credits)

This module aims to extend students' knowledge of professional practice and procedures and prepare them for their future careers.

Material Expression (20 Credits)

This module aims to develop students' understanding of interior materials. The module will include reference to theory and practice and topics will include: specification and representation of materials and products; material culture; material aesthetics; material processes and prototyping; colour theory; materials innovation; ethical approaches to design, and interior technologies.



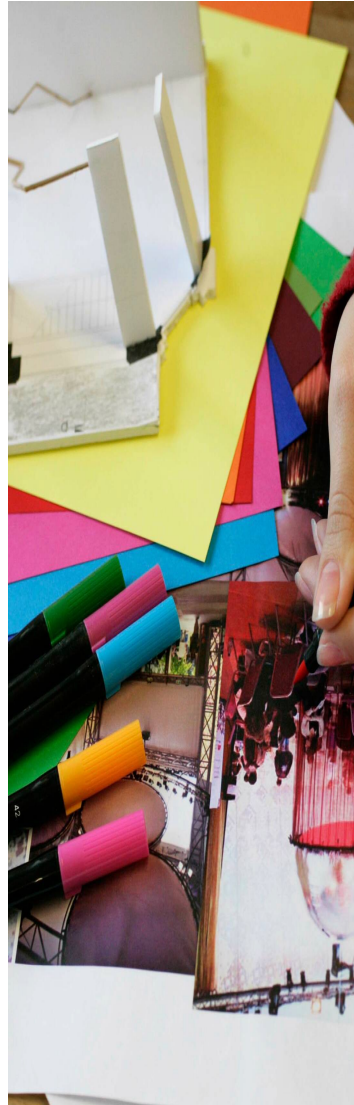
Interior Architecture and Design

Design: Space, Detail, Atmosphere (20 Credits)

The module explores the complexities of interior space and examines the alignment among design, space, atmosphere and details. The module focuses on a small but complex project, requiring alternative approaches to concept generation, linking to theory and attitudes towards materials. The module through the format of a design competition focuses on communication of ideas within specific requirements, but also asks students to reflect on their position as designers and professionals.

Interior: Major Project (40 Credits)

This module provides students with the opportunity to research and analyse interior theories and identities through theory-led and practice-based research and to synthesise their findings in the selection of a site, a client and by writing a project brief for their Interior Major Project. The module also encompasses the design process with evidence of all stages of design from research and conceptual design through to design and presentation.



Interior Architecture and Design

Class Arrangement and Schedule

Full-time mode: The length of this course is normally 12 months across two semesters. Each semester comprises 14 study weeks. Students have to complete 60 credits in one semester.

Part-time mode: The length of this course is normally 24 months across four semesters. Each semester comprises 14 study weeks. Students have to complete 30 credits in one semester.

Students have to attend 3 to 12 hours of teaching sessions each week.



Admission Requirements

. Completed Higher Diploma in Design (Interior Architecture) at Caritas Bianchi College of Careers (CBCC); or

. Completed Pearson BTEC HND in 3D Design at Caritas Bianchi College of Careers (CBCC); or

. Equivalent qualifications obtained from other institutions. E.g. HND, Diploma, Foundation Degree in Interior Design from HKDI, HKUSPACE, CUSCS, MUHK, LiPACE, etc.

AND

English Language proficiency requirement
(Please refer to page 22 for more details)



English Language proficiency requirement

All applicants must fulfill one of the following English Language proficiency requirements:

- . IELTS: Overall 6.0 with no component score below 5.5.
- . TOFEL (IBT): 79 with a minimum of: 18 in Reading, 17 in Listening, 20 in Speaking, 17 in Writing
- . Pearson Test of English (PTE): 54 points with a minimum of 51 in each component
- . Trinity College London: ISE Level III with pass in all four components
- . Cambridge English Advanced (CAE): An overall CAE score of 169 with no component score less than 162
- . HKDSE English Language: Level 4 with no component lower than Level 3
- . Prior 2-year sub-degree or equivalent qualification (e.g. Professional Diploma) studied in English



Student Support & Facilities

Students are supported by and can enjoy the infrastructure and service provided by Caritas Institute of Higher Education. These include IT facilities, Library and Language Center, Studio rooms and leisure facilities etc.



Duration

. Full-time (One-year)

. Part-time (Two-year)

#The new cohort will usually start in September of the year



Study Mode

. Top-up Degree (Final Year)
offered in Hong Kong

* Face-to-face lectures and tutorials

*May be changed to online due to government advice or adverse weather/public situation.



Medium of Instruction

. English

Course Delivery

. All classes will be conducted by CIHE and CBCC Teaching Staff.

. All assessment will be set by UK Staff and marked by CIHE and CBCC Teaching Staff.

Programme Fees

* Tuition Fee: HK\$71,400
Application Fee: HK\$200

Payment Schedule:

. Payable in **THREE** consecutive instalments for full-time mode or in **SIX** consecutive instalments for part-time mode.

. Each instalment shall be settled on or before the set deadline.

*Subject to confirmation

Graduation Requirement

. Pass **ALL** modules.

. Pass Mark/Grade: 40%



Application Procedure

Application Form is attached in the brochure and can be obtained from the CAPS Office or downloaded from the website <http://caps.cihe.edu.hk/index.htm>

Completed Application Form could be submitted via mail (to CAPS Office) or in person or via email together with following required documents.

- . Copies of relevant supporting certificates, diplomas or transcripts as evidence of academic and professional qualifications obtained, for certification purpose.

- . Copy of HKID card or passport

- . A non-refundable application fee of HK\$200
(By EPS / Cheque made payable to "[Caritas Institute of Higher Education](#)")

Contact / Enquiry

Programme Officer
Centre for Advanced & Professional Studies (CAPS)
Caritas Institute of Higher Education
Room 202, 18 Chui Ling Road, Tseung Kwan O,
Hong Kong

Tel: (852) 3653 6700

Fax: (852) 3653 6795

Email: caps@cihe.edu.hk

Website: <http://caps.cihe.edu.hk/index.htm>



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